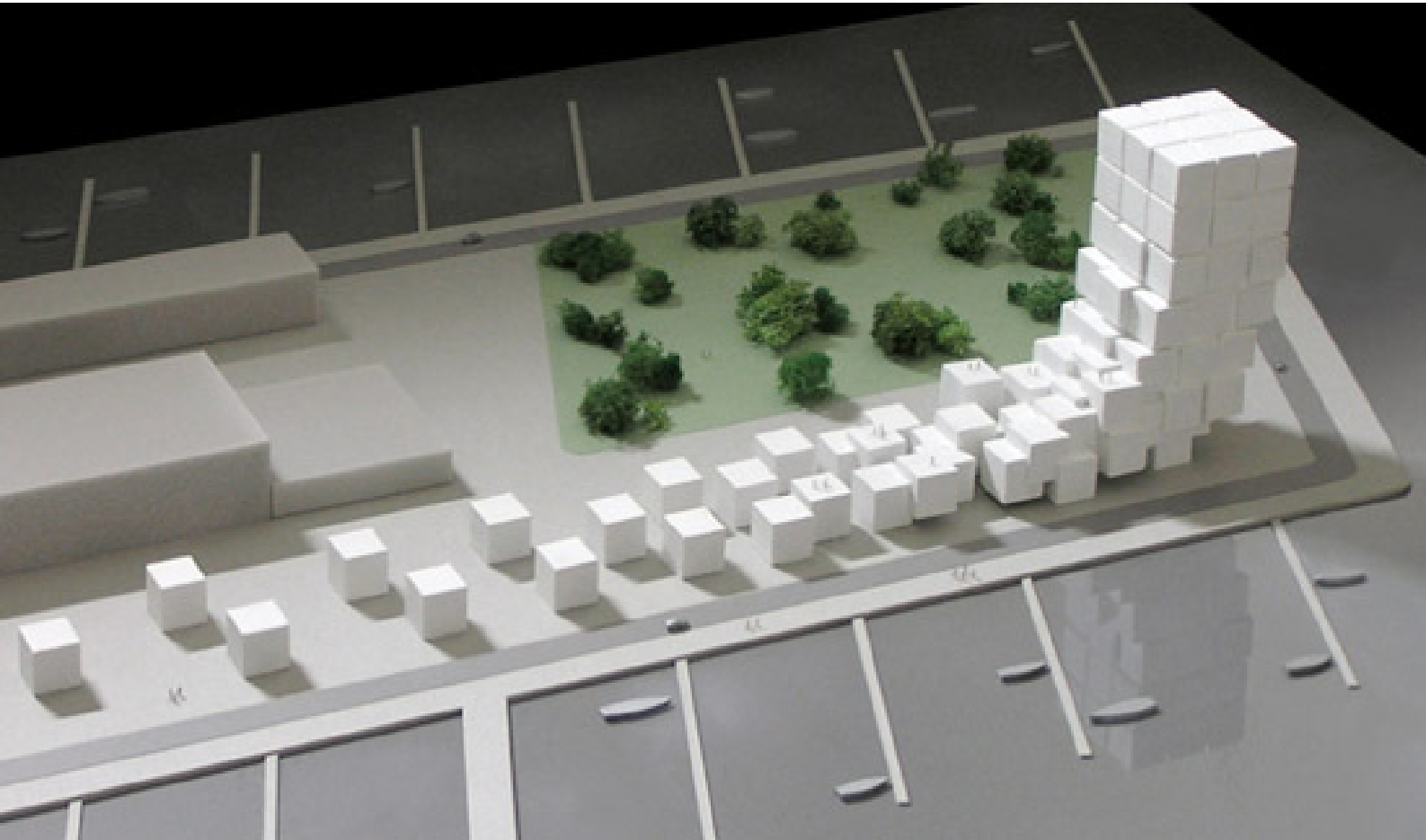
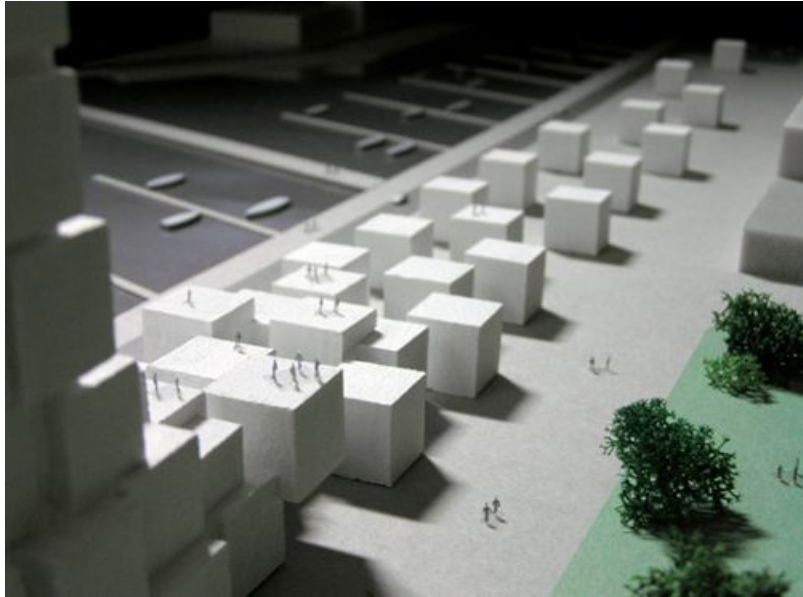
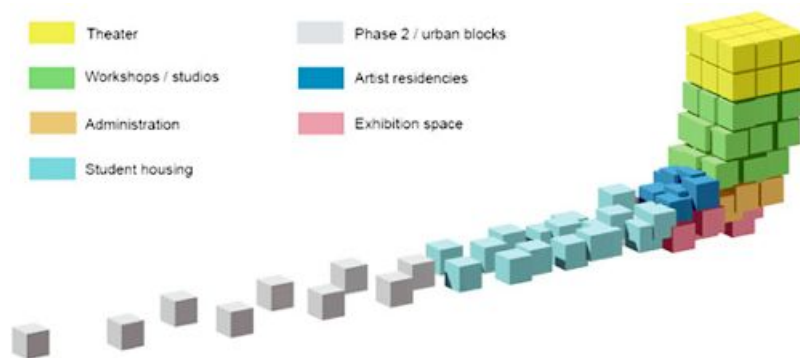


法国, 敦克尔克艺术街区竞赛方案/Francois Blanciak



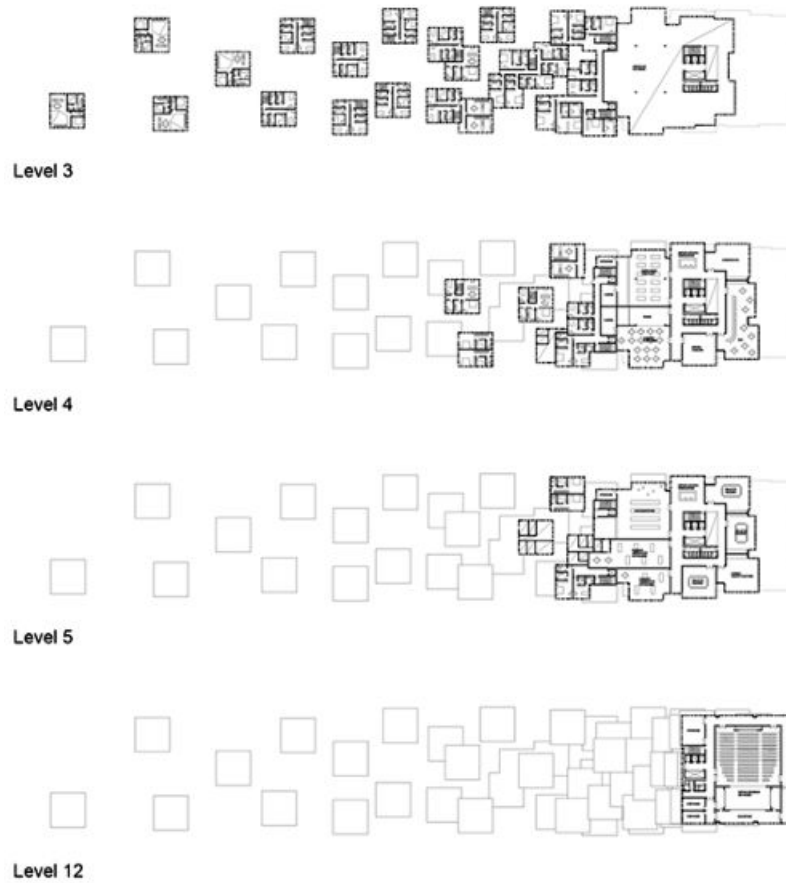
该设计方案展示了一个独特的建筑与城市相融合的概念。建筑被打散，像木块一样分散开来组成一个组团。这些体块组织形式灵感来源于敦克尔克码头工业用烟囱，整个形式构筑出一种反转的富有诗意的群体关系。竖向建筑中包括剧院、工作室、展览室和管理用房，而艺术家住宅、学生公寓以及规则的带有半私家花园的城市体块分布其后。建筑最密集部分和小体量的居住建筑间看似随意堆积的立方体块，配备了阳台和露台系统，以便加强其功能的三维空间上混合，并促进该综合体中不同使用者直接的交流。





原文:

the project proposes a unique fusion between architecture and urbanism, within which a building becomes a neighborhood by eroding itself into an array of particles. thus, it establishes an inverted poetical relation with the particles that emanate from the industrial chimneys of the port of dunkirk, france. in terms of program, the project includes a theater, numerous workshops, exhibition and administrative spaces within its most vertical



part,
 followed by artist residencies, student housing, as well as regular urban blocks
 with
 semi-private gardens in the 'trailing particles'. the seemingly random
 accumulation
 of cubes between the most compact part of the building and the smaller residential
 urban blocks creates a system of balconies and terraces that enhances its three-
 dimensional
 mix of functions, and facilitates communication between the various dwellers of
 the complex.